

Osluhni, Gospodine, jecaje moje

3

Ant.

O - sluh - ni, Go - spo - di - ne, je - ca - je mo - je!

Ps 5, 2-3. 4b-7

153, 2-3. 40-7

1. Čuj, Gospodine, riječi mo - - - - - je,
Osvrni se na glas mog prizi - - - - va - - nja,
2. Zorom ti već lijem molitve u nadi će - - - - ka - - juć,
zlobniku nema boravka - - - - s to - - bom,
3. Mrziš sve koji čine bez a - - - - ko - - rje
Krvopijia i varali - - - - - - - - ca

1. jecaje moje o - - - - - - - sluh - - ni!
o Kralju moj i Bože moj, jer tebe vruće za - - - - zi - - vam!
2. jer ti nisi Bog kom je nepravda mi - - - - - - la:
opaki ne mogu opstati pred tvojim po - - - - gle - - dom.
3. i uništavaš laž - - - - - - - ljiv - - ce.
Gospodinu se ga - - - - - - - - di.

A musical score for two voices. The top staff is in G major (two flats) and the bottom staff is in C major (no sharps or flats). Both staves begin with a half note followed by a rest. The top staff has a long sustained note with a fermata, followed by a half note and a whole note. The bottom staff has a long sustained note with a fermata, followed by a half note and a whole note. There are several rests of varying lengths throughout the measures.